

SNDT WOMEN'S UNIVERSITY, MUMBAI - 400049.

Master of Arts - Semester I
Music
(Regular - 2019 Pattern) Examination:Nov/Dec 2022
Result Date :11 Jan 2023

URL: <http://sndt.digitaluniversity.ac/>

Result Ledger For

Faculty : Faculty of Interdisciplinary
Program : Master of Arts in Music
Program Code : 011-13
Mode of Learning : Regular
Pattern : Revised 2019
Branch : No Branch
Program Part : Master of Arts in Music
Program Part Term : Semester I
Event : Nov/Dec 2022

Course Level Details:-

Course Code	Course Name	Credits	Grade Template Name	AM	INT		EXT		Course Max Marks
					Min	Max	Min	Max	
113001	Theory of Ragas and Musical Compositions	4.00	10 Point Grading	TH	20	50	20	50	100
113006	Theoretical Study of Semi Classical Music	4.00	10 Point Grading	TH	20	50	20	50	100
113003	Study of Regional Music of India (Cafeteria Paper)	4.00	10 Point Grading	TH	20	50	20	50	100
113004	Rag Gayan and Viva (Practical Paper)	4.00	10 Point Grading	PV	--	--	40	100	100
113005	Stage Performance (Practical Paper)	4.00	10 Point Grading	PV	--	--	40	100	100

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SNDT WOMEN'S UNIVERSITY, MUMBAI - 400049.

Master of Arts - Semester I
 Music
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 Result Date :11 Jan 2023

Grade Template Used :-

Template Name : Grade_10_40_new

Grade Scale : 10 Point Grading

No. Of Intervals : 52

Sr. No.	Grade Abbreviation	From (Marks)	To (Marks)	Status	GradePoint	Description
1	O+	90	100	Pass	10.00	O+
2	O	89	89.99	Pass	9.90	O
3	O	88	88.99	Pass	9.80	O
4	O	87	87.99	Pass	9.70	O
5	O	86	86.99	Pass	9.60	O
6	O	85	85.99	Pass	9.50	O
7	O	84	84.99	Pass	9.40	O
8	O	83	83.99	Pass	9.30	O
9	O	82	82.99	Pass	9.20	O
10	O	81	81.99	Pass	9.10	O
11	O	80	80.99	Pass	9.00	O
12	A+	79	79.99	Pass	8.90	A+
13	A+	78	78.99	Pass	8.80	A+
14	A+	77	77.99	Pass	8.70	A+
15	A+	76	76.99	Pass	8.60	A+
16	A+	75	75.99	Pass	8.50	A+
17	A+	74	74.99	Pass	8.40	A+
18	A+	73	73.99	Pass	8.30	A+
19	A+	72	72.99	Pass	8.20	A+
20	A+	71	71.99	Pass	8.10	A+
21	A+	70	70.99	Pass	8.00	A+
22	A	69	69.99	Pass	7.90	A
23	A	68	68.99	Pass	7.80	A
24	A	67	67.99	Pass	7.70	A
25	A	66	66.99	Pass	7.60	A
26	A	65	65.99	Pass	7.50	A
27	A	64	64.99	Pass	7.40	A
28	A	63	63.99	Pass	7.30	A
29	A	62	62.99	Pass	7.20	A
30	A	61	61.99	Pass	7.10	A
31	A	60	60.99	Pass	7.00	A
32	B+	59	59.99	Pass	6.80	B+
33	B+	58	58.99	Pass	6.60	B+
34	B+	57	57.99	Pass	6.40	B+
35	B+	56	56.99	Pass	6.20	B+
36	B+	55	55.99	Pass	6.00	B+
37	B	54	54.99	Pass	5.90	B
38	B	53	53.99	Pass	5.80	B
39	B	52	52.99	Pass	5.70	B
40	B	51	51.99	Pass	5.60	B
41	B	50	50.99	Pass	5.50	B
42	C	49	49.99	Pass	5.40	C
43	C	48	48.99	Pass	5.30	C
44	C	47	47.99	Pass	5.20	C
45	C	46	46.99	Pass	5.10	C

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Sr. No.	Grade Abbreviation	From (Marks)	To (Marks)	Status	GradePoint	Description
46	C	45	45.99	Pass	5.00	C
47	P	44	44.99	Pass	4.80	P
48	P	43	43.99	Pass	4.60	P
49	P	42	42.99	Pass	4.40	P
50	P	41	41.99	Pass	4.20	P
51	P	40	40.99	Pass	4.00	P
52	F	0	39.99	Fail	0.00	F

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Abbreviations Used:

EXT	External Assessment
INT	Internal Assessment
EX	External
IN	Internal
PR	Practical
PV	Practical/Viva
TH	Theory
TW	Term Work
Cr	Credits
AM	Assessment Method
Gr	Grade Obtained
SGPA	Semester Grade Point Average
CGPA	Cumulative Grade Point Average
EGP	Earned Grade Points
c	Current Performance
NP	Not Permitted
UMC	Unfair Means Case
FF	Fail
RR	Result Reserved
+	Grace applied
AB	Absent
ATKT	Allowed to keep Terms
RMK	Remark
x	Past Performance
App	Appearance
Obt	Obtained

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Result Date :11 Jan 2023

Name : SHEWATKAR KSHITIJA MANOJ MRUNALINI

Seat No : 016817

Center : 011

PRN : 2019016100033595

Medium : English

College : 037: S.M.R.K. Arts, Fine Arts, B.K.Commerce and A.K. Home Science Mahila Mahavidyalaya, Nashik

Course Code	Course Name	AM	INT		EXT		Total		Grace	Total (100)	Cr	Gr	GP	EGP	App
			Min/Max	Obt	Min/Max	Obt	Max	Obt							
113001	Theory of Ragas and Musical Compositions	TH	20/50	39	20/50	30	100	69		69/100	4	A	7.90	31.60	c
113006	Theoretical Study of Semi Classical Music	TH	20/50	43	20/50	20	100	63		63/100	4	A	7.30	29.20	c
113003	Study of Regional Music of India (Cafeteria Paper)	TH	20/50	42	20/50	40	100	82		82/100	4	O	9.20	36.80	c
113004	Rag Gayan and Viva (Practical Paper)	PV	--	--	40/100	84	100	84		84/100	4	O	9.40	37.60	c
113005	Stage Performance (Practical Paper)	PV	--	--	40/100	80	100	80		80/100	4	O	9.00	36.00	c
Sem I	Total Credits: 20			Total EGP: 171.20		SGPA: 8.56		Grade: A+		Grand Total: 378/500			Percentage: 75.60		

Name : SINGH PRASHANSA LALAN KUMAR BABY

Seat No : 016818

Center : 011

PRN : 2022016100064705

Medium : Hindi

College : 037: S.M.R.K. Arts, Fine Arts, B.K.Commerce and A.K. Home Science Mahila Mahavidyalaya, Nashik

Course Code	Course Name	AM	INT		EXT		Total		Grace	Total (100)	Cr	Gr	GP	EGP	App
			Min/Max	Obt	Min/Max	Obt	Max	Obt							
113001	Theory of Ragas and Musical Compositions	TH	20/50	28	20/50	21	100	49		49/100	4	C	5.40	21.60	c
113006	Theoretical Study of Semi Classical Music	TH	20/50	25	20/50	20	100	45		45/100	4	C	5.00	20.00	c
113003	Study of Regional Music of India (Cafeteria Paper)	TH	20/50	28	20/50	05	100	FF		--	4	F	0.00	0.00	c
113004	Rag Gayan and Viva (Practical Paper)	PV	--	--	40/100	54	100	54		54/100	4	B	5.90	23.60	c
113005	Stage Performance (Practical Paper)	PV	--	--	40/100	52	100	52		52/100	4	B	5.70	22.80	c
Sem I	Total Credits: 20			Total EGP: --		SGPA: --		Grade: --		Grand Total: --/500			Percentage: --		

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Name : ADHIKAR SONAL SANJAY DIPALEE

Seat No : 016819

Center : 011

PRN : 2019016100033645

Medium : Marathi

College : 037: S.M.R.K. Arts, Fine Arts, B.K.Commerce and A.K. Home Science Mahila Mahavidyalaya, Nashik

Course Code	Course Name	AM	INT		EXT		Total		Grace	Total (100)	Cr	Gr	GP	EGP	App
			Min/Max	Obt	Min/Max	Obt	Max	Obt							
113001	Theory of Ragas and Musical Compositions	TH	20/50	32	20/50	21	100	53		53/100	4	B	5.80	23.20	c
113006	Theoretical Study of Semi Classical Music	TH	20/50	40	20/50	25	100	65		65/100	4	A	7.50	30.00	c
113003	Study of Regional Music of India (Cafeteria Paper)	TH	20/50	38	20/50	33	100	71		71/100	4	A+	8.10	32.40	c
113004	Rag Gayan and Viva (Practical Paper)	PV	--	--	40/100	51	100	51		51/100	4	B	5.60	22.40	c
113005	Stage Performance (Practical Paper)	PV	--	--	40/100	50	100	50		50/100	4	B	5.50	22.00	c
Sem I	Total Credits: 20									Grand Total: 290/500				Percentage: 58.00	

Name : DESHMUKH TRUPTI SANTUKRAO SHAILAJA

Seat No : 016820

Center : 011

PRN : 2022016100135935

Medium : Marathi

College : 037: S.M.R.K. Arts, Fine Arts, B.K.Commerce and A.K. Home Science Mahila Mahavidyalaya, Nashik

Course Code	Course Name	AM	INT		EXT		Total		Grace	Total (100)	Cr	Gr	GP	EGP	App
			Min/Max	Obt	Min/Max	Obt	Max	Obt							
113001	Theory of Ragas and Musical Compositions	TH	20/50	25	20/50	20	100	45	04	45/100	4	C	5.00	20.00	c
113006	Theoretical Study of Semi Classical Music	TH	20/50	25	20/50	22	100	47		47/100	4	C	5.20	20.80	c
113003	Study of Regional Music of India (Cafeteria Paper)	TH	20/50	28	20/50	22	100	50		50/100	4	B	5.50	22.00	c
113004	Rag Gayan and Viva (Practical Paper)	PV	--	--	40/100	AB	100	AB		--	4	F	0.00	0.00	c
113005	Stage Performance (Practical Paper)	PV	--	--	40/100	AB	100	AB		--	4	F	0.00	0.00	c
Sem I	Total Credits: 20									Grand Total: --/500				Percentage: --	

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Name : JOSHI VEDASHRI ROHAN PADMAJA

Seat No : 016821

Center : 011

PRN : 2022016100059534

Medium : Marathi

College : 037: S.M.R.K. Arts, Fine Arts, B.K.Commerce and A.K. Home Science Mahila Mahavidyalaya, Nashik

Course Code	Course Name	AM	INT		EXT		Total		Grace	Total (100)	Cr	Gr	GP	EGP	App
			Min/Max	Obt	Min/Max	Obt	Max	Obt							
113001	Theory of Ragas and Musical Compositions	TH	20/50	35	20/50	27	100	62		62/100	4	A	7.20	28.80	c
113006	Theoretical Study of Semi Classical Music	TH	20/50	41	20/50	24	100	65		65/100	4	A	7.50	30.00	c
113003	Study of Regional Music of India (Cafeteria Paper)	TH	20/50	40	20/50	32	100	72		72/100	4	A+	8.20	32.80	c
113004	Rag Gayan and Viva (Practical Paper)	PV	--	--	40/100	69	100	69		69/100	4	A	7.90	31.60	c
113005	Stage Performance (Practical Paper)	PV	--	--	40/100	67	100	67		67/100	4	A	7.70	30.80	c
Sem I	Total Credits: 20									Grand Total: 335/500				Percentage: 67.00	

Name : KASHIKAR VENU PRASAD SARASWATI

Seat No : 016822

Center : 011

PRN : 2022016100062111

Medium : Marathi

College : 037: S.M.R.K. Arts, Fine Arts, B.K.Commerce and A.K. Home Science Mahila Mahavidyalaya, Nashik

Course Code	Course Name	AM	INT		EXT		Total		Grace	Total (100)	Cr	Gr	GP	EGP	App
			Min/Max	Obt	Min/Max	Obt	Max	Obt							
113001	Theory of Ragas and Musical Compositions	TH	20/50	34	20/50	26	100	60		60/100	4	A	7.00	28.00	c
113006	Theoretical Study of Semi Classical Music	TH	20/50	43	20/50	22	100	65		65/100	4	A	7.50	30.00	c
113003	Study of Regional Music of India (Cafeteria Paper)	TH	20/50	40	20/50	29	100	69		69/100	4	A	7.90	31.60	c
113004	Rag Gayan and Viva (Practical Paper)	PV	--	--	40/100	45	100	45		45/100	4	C	5.00	20.00	c
113005	Stage Performance (Practical Paper)	PV	--	--	40/100	45	100	45		45/100	4	C	5.00	20.00	c
Sem I	Total Credits: 20									Grand Total: 284/500				Percentage: 56.80	

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Result Date :11 Jan 2023

Name : KSHIRSAGAR GARGI SHAILESH SANGITA

Seat No : 016823

Center : 011

PRN : 2016016100057404

Medium : Marathi

College : 037: S.M.R.K. Arts, Fine Arts, B.K.Commerce and A.K. Home Science Mahila Mahavidyalaya, Nashik

Course Code	Course Name	AM	INT		EXT		Total		Grace	Total (100)	Cr	Gr	GP	EGP	App		
			Min/Max	Obt	Min/Max	Obt	Max	Obt									
113001	Theory of Ragas and Musical Compositions	TH	20/50	32	20/50	33	100	65		65/100	4	A	7.50	30.00	c		
113006	Theoretical Study of Semi Classical Music	TH	20/50	40	20/50	27	100	67		67/100	4	A	7.70	30.80	c		
113003	Study of Regional Music of India (Cafeteria Paper)	TH	20/50	38	20/50	32	100	70		70/100	4	A+	8.00	32.00	c		
113004	Rag Gayan and Viva (Practical Paper)	PV	--	--	40/100	51	100	51		51/100	4	B	5.60	22.40	c		
113005	Stage Performance (Practical Paper)	PV	--	--	40/100	50	100	50		50/100	4	B	5.50	22.00	c		
Sem I	Total Credits: 20												Total EGP: 137.20	SGPA: 6.86	Grade: B+	Grand Total: 303/500	Percentage: 60.60

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Result Ledger For

Faculty : Faculty of Interdisciplinary
Course : Master of Arts in Music
Course Code : 011-13
Mode of Learning : Regular
Pattern : Revised 2019
Branch : No Branch
Course Part : Master of Arts in Music
Course Part Term : Semester I
Event : Nov/Dec 2022

Course Level Details:-

Course Code	Course Name	Credits	Grade Template Name	AM	INT		EXT		Paper Max Marks
					Min	Max	Min	Max	
113001	Theory of Ragas and Musical Compositions	4	10 Point Grading	TH	20	50	20	50	100
113006	Theoretical Study of Semi Classical Music	4	10 Point Grading	TH	20	50	20	50	100
113003	Study of Regional Music of India (Cafeteria Paper)	4	10 Point Grading	TH	20	50	20	50	100
113004	Rag Gayan and Viva (Practical Paper)	4	10 Point Grading	PV	--	--	40	100	100
113005	Stage Performance (Practical Paper)	4	10 Point Grading	PV	--	--	40	100	100

Grade Template Used :-

Template Name : Grade_10_40_new

Grade Scale : 10 Point Grading

No. Of Intervals : 52

Sr. No.	Grade Abbreviation	From (Marks)	To (Marks)	Status	GradePoint	Description
1	O+	90	100	Pass	10.00	O+
2	O	89	89.99	Pass	9.90	O
3	O	88	88.99	Pass	9.80	O
4	O	87	87.99	Pass	9.70	O
5	O	86	86.99	Pass	9.60	O
6	O	85	85.99	Pass	9.50	O
7	O	84	84.99	Pass	9.40	O
8	O	83	83.99	Pass	9.30	O
9	O	82	82.99	Pass	9.20	O
10	O	81	81.99	Pass	9.10	O
11	O	80	80.99	Pass	9.00	O
12	A+	79	79.99	Pass	8.90	A+
13	A+	78	78.99	Pass	8.80	A+
14	A+	77	77.99	Pass	8.70	A+
15	A+	76	76.99	Pass	8.60	A+
16	A+	75	75.99	Pass	8.50	A+
17	A+	74	74.99	Pass	8.40	A+
18	A+	73	73.99	Pass	8.30	A+
19	A+	72	72.99	Pass	8.20	A+
20	A+	71	71.99	Pass	8.10	A+
21	A+	70	70.99	Pass	8.00	A+

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Sr. No.	Grade Abbreviation	From (Marks)	To (Marks)	Status	GradePoint	Description
22	A	69	69.99	Pass	7.90	A
23	A	68	68.99	Pass	7.80	A
24	A	67	67.99	Pass	7.70	A
25	A	66	66.99	Pass	7.60	A
26	A	65	65.99	Pass	7.50	A
27	A	64	64.99	Pass	7.40	A
28	A	63	63.99	Pass	7.30	A
29	A	62	62.99	Pass	7.20	A
30	A	61	61.99	Pass	7.10	A
31	A	60	60.99	Pass	7.00	A
32	B+	59	59.99	Pass	6.80	B+
33	B+	58	58.99	Pass	6.60	B+
34	B+	57	57.99	Pass	6.40	B+
35	B+	56	56.99	Pass	6.20	B+
36	B+	55	55.99	Pass	6.00	B+
37	B	54	54.99	Pass	5.90	B
38	B	53	53.99	Pass	5.80	B
39	B	52	52.99	Pass	5.70	B
40	B	51	51.99	Pass	5.60	B
41	B	50	50.99	Pass	5.50	B
42	C	49	49.99	Pass	5.40	C
43	C	48	48.99	Pass	5.30	C
44	C	47	47.99	Pass	5.20	C
45	C	46	46.99	Pass	5.10	C
46	C	45	45.99	Pass	5.00	C
47	P	44	44.99	Pass	4.80	P
48	P	43	43.99	Pass	4.60	P
49	P	42	42.99	Pass	4.40	P
50	P	41	41.99	Pass	4.20	P
51	P	40	40.99	Pass	4.00	P
52	F	0	39.99	Fail	0.00	F

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UMC	Unfair Means Case
FF	Fail
RR	Result Reserved
+	Grace applied
AB	Absent
ATKT	Allowed to keep Terms
RMK	Remark
x	Past Performance
App	Appearance
Obt	Obtained

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 Music
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 Result Date :11 Jan 2023

Name : JONNALAGEDDA LAYASREE VENUGOPAL SUDHA

Seat No : 016801

Center : 004

PRN : 2022016100153217

Medium : English

College : 385: Department of Music, Churchgate, Mumbai

Course Code	Course Name	AM	INT		EXT		Total		Grace	Total (100)	Cr	Gr	GP	EGP	App
			Min/Max	Obt	Min/Max	Obt	Max	Obt							
113001	Theory of Ragas and Musical Compositions	TH	20/50	37	20/50	42	100	79		79/100	4	A+	8.90	35.60	c
113006	Theoretical Study of Semi Classical Music	TH	20/50	37	20/50	21	100	58		58/100	4	B+	6.60	26.40	c
113003	Study of Regional Music of India (Cafeteria Paper)	TH	20/50	36	20/50	39	100	75		75/100	4	A+	8.50	34.00	c
113004	Rag Gayan and Viva (Practical Paper)	PV	--	--	40/100	61	100	61		61/100	4	A	7.10	28.40	c
113005	Stage Performance (Practical Paper)	PV	--	--	40/100	68	100	68		68/100	4	A	7.80	31.20	c
Sem I	Total Credits: 20				Total EGP: 155.60			SGPA: 7.78				Grade: A	Grand Total: 341/500		Percentage: 68.20

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Name : TANISHQ KARNAWAT SHOBHA

Seat No : 016802

Center : 004

PRN : 2022016100153121

Medium : English

College : 385: Department of Music, Churchgate, Mumbai

Course Code	Course Name	AM	INT		EXT		Total		Grace	Total (100)	Cr	Gr	GP	EGP	App
			Min/Max	Obt	Min/Max	Obt	Max	Obt							
113001	Theory of Ragas and Musical Compositions	TH	20/50	37	20/50	31	100	68		68/100	4	A	7.80	31.20	c
113006	Theoretical Study of Semi Classical Music	TH	20/50	36	20/50	20	100	56		56/100	4	B+	6.20	24.80	c
113003	Study of Regional Music of India (Cafeteria Paper)	TH	20/50	37	20/50	28	100	65		65/100	4	A	7.50	30.00	c
113004	Rag Gayan and Viva (Practical Paper)	PV	--	--	40/100	AB	100	AB		--	4	F	0.00	0.00	c
113005	Stage Performance (Practical Paper)	PV	--	--	40/100	70	100	70		70/100	4	A+	8.00	32.00	c
Sem I	Total Credits: 20									Grand Total: --/500					Percentage: --

Name : ISHITA MCCURTIS MARIAM MCCURTIS

Seat No : 016803

Center : 004

PRN : 2022016100153094

Medium : English

College : 385: Department of Music, Churchgate, Mumbai

Course Code	Course Name	AM	INT		EXT		Total		Grace	Total (100)	Cr	Gr	GP	EGP	App
			Min/Max	Obt	Min/Max	Obt	Max	Obt							
113001	Theory of Ragas and Musical Compositions	TH	20/50	32	20/50	21	100	53		53/100	4	B	5.80	23.20	c
113006	Theoretical Study of Semi Classical Music	TH	20/50	35	20/50	20	100	55		55/100	4	B+	6.00	24.00	c
113003	Study of Regional Music of India (Cafeteria Paper)	TH	20/50	36	20/50	34	100	70		70/100	4	A+	8.00	32.00	c
113004	Rag Gayan and Viva (Practical Paper)	PV	--	--	40/100	41	100	41		41/100	4	P	4.20	16.80	c
113005	Stage Performance (Practical Paper)	PV	--	--	40/100	AB	100	AB		--	4	F	0.00	0.00	c
Sem I	Total Credits: 20									Grand Total: --/500					Percentage: --

PRINCIPAL

DIRECTOR,
Board of Examination and Evaluation

SNDT WOMEN'S UNIVERSITY, MUMBAI - 400049.

Master of Arts - Semester I
Music
(Regular - 2019 Pattern) Examination:Nov/Dec 2022
Result Date :11 Jan 2023

Name : NAVYA VIGNESHWAR NAIK NAGAVENI NAIK

Seat No : 016804

Center : 004

PRN : 2022016100153071

Medium : English

College : 385: Department of Music, Churchgate, Mumbai

Course Code	Course Name	AM	INT		EXT		Total		Grace	Total (100)	Cr	Gr	GP	EGP	App
			Min/Max	Obt	Min/Max	Obt	Max	Obt							
113001	Theory of Ragas and Musical Compositions	TH	20/50	36	20/50	24	100	60		60/100	4	A	7.00	28.00	c
113006	Theoretical Study of Semi Classical Music	TH	20/50	37	20/50	24	100	61		61/100	4	A	7.10	28.40	c
113003	Study of Regional Music of India (Cafeteria Paper)	TH	20/50	37	20/50	37	100	74		74/100	4	A+	8.40	33.60	c
113004	Rag Gayan and Viva (Practical Paper)	PV	--	--	40/100	59	100	59		59/100	4	B+	6.80	27.20	c
113005	Stage Performance (Practical Paper)	PV	--	--	40/100	45	100	45		45/100	4	C	5.00	20.00	c
Sem I	Total Credits: 20			Total EGP: 137.20		SGPA: 6.86		Grade: B+		Grand Total: 299+1/500			Percentage: 60.00		

Name : RIDDDHI RAJPUT REEMA

Seat No : 016805

Center : 004

PRN : 2022016100153113

Medium : English

College : 385: Department of Music, Churchgate, Mumbai

Course Code	Course Name	AM	INT		EXT		Total		Grace	Total (100)	Cr	Gr	GP	EGP	App
			Min/Max	Obt	Min/Max	Obt	Max	Obt							
113001	Theory of Ragas and Musical Compositions	TH	20/50	33	20/50	20	100	53		53/100	4	B	5.80	23.20	c
113006	Theoretical Study of Semi Classical Music	TH	20/50	35	20/50	20	100	55		55/100	4	B+	6.00	24.00	c
113003	Study of Regional Music of India (Cafeteria Paper)	TH	20/50	36	20/50	33	100	69		69/100	4	A	7.90	31.60	c
113004	Rag Gayan and Viva (Practical Paper)	PV	--	--	40/100	AB	100	AB		--	4	F	0.00	0.00	c
113005	Stage Performance (Practical Paper)	PV	--	--	40/100	AB	100	AB		--	4	F	0.00	0.00	c
Sem I	Total Credits: 20			Total EGP: --		SGPA: --		Grade: --		Grand Total: --/500			Percentage: --		

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SNDT WOMEN'S UNIVERSITY, MUMBAI - 400049.

Master of Arts - Semester I
Music
(Regular - 2019 Pattern) Examination:Nov/Dec 2022
Result Date :11 Jan 2023

Name : SHENDRE PRAJAKTA MAHADEO KIRAN

Seat No : 016806

Center : 004

PRN : 2022016100153105

Medium : English

College : 385: Department of Music, Churchgate, Mumbai

Course Code	Course Name	AM	INT		EXT		Total		Grace	Total (100)	Cr	Gr	GP	EGP	App
			Min/Max	Obt	Min/Max	Obt	Max	Obt							
113001	Theory of Ragas and Musical Compositions	TH	20/50	33	20/50	32	100	65		65/100	4	A	7.50	30.00	c
113006	Theoretical Study of Semi Classical Music	TH	20/50	36	20/50	28	100	64		64/100	4	A	7.40	29.60	c
113003	Study of Regional Music of India (Cafeteria Paper)	TH	20/50	35	20/50	36	100	71		71/100	4	A+	8.10	32.40	c
113004	Rag Gayan and Viva (Practical Paper)	PV	--	--	40/100	65	100	65		65/100	4	A	7.50	30.00	c
113005	Stage Performance (Practical Paper)	PV	--	--	40/100	72	100	72		72/100	4	A+	8.20	32.80	c
Sem I	Total Credits: 20									Grand Total: 337/500				Percentage: 67.40	

Name : Y REVATI SRITHA LAKSHMI PRASANNA Y

Seat No : 016807

Center : 004

PRN : 2022016100153136

Medium : English

College : 385: Department of Music, Churchgate, Mumbai

Course Code	Course Name	AM	INT		EXT		Total		Grace	Total (100)	Cr	Gr	GP	EGP	App
			Min/Max	Obt	Min/Max	Obt	Max	Obt							
113001	Theory of Ragas and Musical Compositions	TH	20/50	37	20/50	37	100	74		74/100	4	A+	8.40	33.60	c
113006	Theoretical Study of Semi Classical Music	TH	20/50	37	20/50	21	100	58		58/100	4	B+	6.60	26.40	c
113003	Study of Regional Music of India (Cafeteria Paper)	TH	20/50	36	20/50	33	100	69		69/100	4	A	7.90	31.60	c
113004	Rag Gayan and Viva (Practical Paper)	PV	--	--	40/100	AB	100	AB		--	4	F	0.00	0.00	c
113005	Stage Performance (Practical Paper)	PV	--	--	40/100	AB	100	AB		--	4	F	0.00	0.00	c
Sem I	Total Credits: 20									Grand Total: --/500				Percentage: --	

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SNDT WOMEN'S UNIVERSITY, MUMBAI - 400049.

Master of Arts - Semester I
Music
(Regular - 2019 Pattern) Examination:Nov/Dec 2022
Result Date :11 Jan 2023

Name : ARUSHI BAJPAI PREETI BAJPAI

Seat No : 016808

Center : 004

PRN : 2022016100153202

Medium : Hindi

College : 385: Department of Music, Churchgate, Mumbai

Course Code	Course Name	AM	INT		EXT		Total		Grace	Total (100)	Cr	Gr	GP	EGP	App
			Min/Max	Obt	Min/Max	Obt	Max	Obt							
113001	Theory of Ragas and Musical Compositions	TH	20/50	37	20/50	22	100	59		59/100	4	B+	6.80	27.20	c
113006	Theoretical Study of Semi Classical Music	TH	20/50	36	20/50	23	100	59		59/100	4	B+	6.80	27.20	c
113003	Study of Regional Music of India (Cafeteria Paper)	TH	20/50	37	20/50	30	100	67		67/100	4	A	7.70	30.80	c
113004	Rag Gayan and Viva (Practical Paper)	PV	--	--	40/100	64	100	64		64/100	4	A	7.40	29.60	c
113005	Stage Performance (Practical Paper)	PV	--	--	40/100	70	100	70		70/100	4	A+	8.00	32.00	c
Sem I	Total Credits: 20									Grand Total: 319/500				Percentage: 63.80	

Name : BHATTACHARYA SAMARPITA PRNOB PUTUL

Seat No : 016809

Center : 004

PRN : 2022016100153225

Medium : Hindi

College : 385: Department of Music, Churchgate, Mumbai

Course Code	Course Name	AM	INT		EXT		Total		Grace	Total (100)	Cr	Gr	GP	EGP	App
			Min/Max	Obt	Min/Max	Obt	Max	Obt							
113001	Theory of Ragas and Musical Compositions	TH	20/50	37	20/50	20	100	57		57/100	4	B+	6.40	25.60	c
113006	Theoretical Study of Semi Classical Music	TH	20/50	35	20/50	20	100	55		55/100	4	B+	6.00	24.00	c
113003	Study of Regional Music of India (Cafeteria Paper)	TH	20/50	36	20/50	11	100	FF		--	4	F	0.00	0.00	c
113004	Rag Gayan and Viva (Practical Paper)	PV	--	--	40/100	59	100	59		59/100	4	B+	6.80	27.20	c
113005	Stage Performance (Practical Paper)	PV	--	--	40/100	72	100	72		72/100	4	A+	8.20	32.80	c
Sem I	Total Credits: 20									Grand Total: --/500				Percentage: --	

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Board of Examination and Evaluation

SNDT WOMEN'S UNIVERSITY, MUMBAI - 400049.

Master of Arts - Semester I
Music
(Regular - 2019 Pattern) Examination:Nov/Dec 2022
Result Date :11 Jan 2023

Name : VAIDEHIDWIVEDI MANJULATA

Seat No : 016810

Center : 004

PRN : 2022016100153144

Medium : Hindi

College : 385: Department of Music, Churchgate, Mumbai

Course Code	Course Name	AM	INT		EXT		Total		Grace	Total (100)	Cr	Gr	GP	EGP	App
			Min/Max	Obt	Min/Max	Obt	Max	Obt							
113001	Theory of Ragas and Musical Compositions	TH	20/50	AB	20/50	NP	100	AB	--	4	F	0.00	0.00	c	
113006	Theoretical Study of Semi Classical Music	TH	20/50	AB	20/50	NP	100	AB	--	4	F	0.00	0.00	c	
113003	Study of Regional Music of India (Cafeteria Paper)	TH	20/50	AB	20/50	NP	100	AB	--	4	F	0.00	0.00	c	
113004	Rag Gayan and Viva (Practical Paper)	PV	--	--	40/100	AB	100	AB	--	4	F	0.00	0.00	c	
113005	Stage Performance (Practical Paper)	PV	--	--	40/100	AB	100	AB	--	4	F	0.00	0.00	c	
Sem I	Total Credits: 20		Total EGP: --		SGPA: --		Grade: --			Grand Total: --/500		Percentage: --			

Name : BABLEEN KAUR MANDEEP

Seat No : 016811

Center : 004

PRN : 2022016100153086

Medium : Hindi

College : 385: Department of Music, Churchgate, Mumbai

Course Code	Course Name	AM	INT		EXT		Total		Grace	Total (100)	Cr	Gr	GP	EGP	App
			Min/Max	Obt	Min/Max	Obt	Max	Obt							
113001	Theory of Ragas and Musical Compositions	TH	20/50	36	20/50	42	100	78		78/100	4	A+	8.80	35.20	c
113006	Theoretical Study of Semi Classical Music	TH	20/50	37	20/50	31	100	68		68/100	4	A	7.80	31.20	c
113003	Study of Regional Music of India (Cafeteria Paper)	TH	20/50	36	20/50	38	100	74		74/100	4	A+	8.40	33.60	c
113004	Rag Gayan and Viva (Practical Paper)	PV	--	--	40/100	60	100	60		60/100	4	A	7.00	28.00	c
113005	Stage Performance (Practical Paper)	PV	--	--	40/100	68	100	68		68/100	4	A	7.80	31.20	c
Sem I	Total Credits: 20		Total EGP: 159.20		SGPA: 7.96		Grade: A			Grand Total: 348/500		Percentage: 69.60			

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SNDT WOMEN'S UNIVERSITY, MUMBAI - 400049.

Master of Arts - Semester I
Music
(Regular - 2019 Pattern) Examination:Nov/Dec 2022
Result Date :11 Jan 2023

Name : ANUSHKA SANJAY KARANDE JAYSHRI

Seat No : 016812

Center : 004

PRN : 2019016100126356

Medium : Marathi

College : 385: Department of Music, Churchgate, Mumbai

Course Code	Course Name	AM	INT		EXT		Total		Grace	Total (100)	Cr	Gr	GP	EGP	App
			Min/Max	Obt	Min/Max	Obt	Max	Obt							
113001	Theory of Ragas and Musical Compositions	TH	20/50	35	20/50	14	100	FF	--	4	F	0.00	0.00	c	
113006	Theoretical Study of Semi Classical Music	TH	20/50	36	20/50	20	100	56	56/100	4	B+	6.20	24.80	c	
113003	Study of Regional Music of India (Cafeteria Paper)	TH	20/50	36	20/50	09	100	FF	--	4	F	0.00	0.00	c	
113004	Rag Gayan and Viva (Practical Paper)	PV	--	--	40/100	41	100	41	41/100	4	P	4.20	16.80	c	
113005	Stage Performance (Practical Paper)	PV	--	--	40/100	57	100	57	57/100	4	B+	6.40	25.60	c	
Sem I	Total Credits: 20			Total EGP: --		SGPA: --		Grade: --		Grand Total: --/500		Percentage: --			

Name : KUDU PRIYANKA PANDURANG PRANALI

Seat No : 016813

Center : 004

PRN : 2019016100125875

Medium : Marathi

College : 385: Department of Music, Churchgate, Mumbai

Course Code	Course Name	AM	INT		EXT		Total		Grace	Total (100)	Cr	Gr	GP	EGP	App
			Min/Max	Obt	Min/Max	Obt	Max	Obt							
113001	Theory of Ragas and Musical Compositions	TH	20/50	35	20/50	21	100	56	56/100	4	B+	6.20	24.80	c	
113006	Theoretical Study of Semi Classical Music	TH	20/50	36	20/50	21	100	57	57/100	4	B+	6.40	25.60	c	
113003	Study of Regional Music of India (Cafeteria Paper)	TH	20/50	36	20/50	07	100	FF	--	4	F	0.00	0.00	c	
113004	Rag Gayan and Viva (Practical Paper)	PV	--	--	40/100	43	100	43	43/100	4	P	4.60	18.40	c	
113005	Stage Performance (Practical Paper)	PV	--	--	40/100	53	100	53	53/100	4	B	5.80	23.20	c	
Sem I	Total Credits: 20			Total EGP: --		SGPA: --		Grade: --		Grand Total: --/500		Percentage: --			

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Board of Examination and Evaluation

SNDT WOMEN'S UNIVERSITY, MUMBAI - 400049.

Master of Arts - Semester I
Music
(Regular - 2019 Pattern) Examination:Nov/Dec 2022
Result Date :11 Jan 2023

Name : PALKAR VAIDEHI VIKAS VRUSHALI

Seat No : 016814

Center : 004

PRN : 2019016100124984

Medium : Marathi

College : 385: Department of Music, Churchgate, Mumbai

Course Code	Course Name	AM	INT		EXT		Total		Grace	Total (100)	Cr	Gr	GP	EGP	App
			Min/Max	Obt	Min/Max	Obt	Max	Obt							
113001	Theory of Ragas and Musical Compositions	TH	20/50	34	20/50	23	100	57		57/100	4	B+	6.40	25.60	c
113006	Theoretical Study of Semi Classical Music	TH	20/50	35	20/50	24	100	59		59/100	4	B+	6.80	27.20	c
113003	Study of Regional Music of India (Cafeteria Paper)	TH	20/50	36	20/50	20	100	56	04	56/100	4	B+	6.20	24.80	c
113004	Rag Gayan and Viva (Practical Paper)	PV	--	--	40/100	44	100	44		44/100	4	P	4.80	19.20	c
113005	Stage Performance (Practical Paper)	PV	--	--	40/100	52	100	52		52/100	4	B	5.70	22.80	c
Sem I	Total Credits: 20									Grand Total: 268/500				Percentage: 53.60	
													Total EGP: 119.60	SGPA: 5.98	Grade: B

Name : SALUNKE TRUPTI RAJESH RAJSHREE

Seat No : 016815

Center : 004

PRN : 2019016100125465

Medium : Marathi

College : 385: Department of Music, Churchgate, Mumbai

Course Code	Course Name	AM	INT		EXT		Total		Grace	Total (100)	Cr	Gr	GP	EGP	App
			Min/Max	Obt	Min/Max	Obt	Max	Obt							
113001	Theory of Ragas and Musical Compositions	TH	20/50	35	20/50	23	100	58		58/100	4	B+	6.60	26.40	c
113006	Theoretical Study of Semi Classical Music	TH	20/50	36	20/50	20	100	56		56/100	4	B+	6.20	24.80	c
113003	Study of Regional Music of India (Cafeteria Paper)	TH	20/50	36	20/50	27	100	63		63/100	4	A	7.30	29.20	c
113004	Rag Gayan and Viva (Practical Paper)	PV	--	--	40/100	59	100	59		59/100	4	B+	6.80	27.20	c
113005	Stage Performance (Practical Paper)	PV	--	--	40/100	70	100	70		70/100	4	A+	8.00	32.00	c
Sem I	Total Credits: 20									Grand Total: 306/500				Percentage: 61.20	
													Total EGP: 139.60	SGPA: 6.98	Grade: B+

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SNDT WOMEN'S UNIVERSITY, MUMBAI - 400049.

Master of Arts - Semester I

Music

(Regular - 2019 Pattern) Examination:Nov/Dec 2022

Result Date :11 Jan 2023

Name : TAMBE AMRAPALI SANTOSH SNEHAL

Seat No : 016816

Center : 004

PRN : 2019016100136134

Medium : Marathi

College : 385: Department of Music, Churchgate, Mumbai

Course Code	Course Name	AM	INT		EXT		Total		Grace	Total (100)	Cr	Gr	GP	EGP	App		
			Min/Max	Obt	Min/Max	Obt	Max	Obt									
113001	Theory of Ragas and Musical Compositions	TH	20/50	35	20/50	20	100	55		55/100	4	B+	6.00	24.00	c		
113006	Theoretical Study of Semi Classical Music	TH	20/50	35	20/50	05	100	FF		--	4	F	0.00	0.00	c		
113003	Study of Regional Music of India (Cafeteria Paper)	TH	20/50	37	20/50	05	100	FF		--	4	F	0.00	0.00	c		
113004	Rag Gayan and Viva (Practical Paper)	PV	--	--	40/100	48	100	48		48/100	4	C	5.30	21.20	c		
113005	Stage Performance (Practical Paper)	PV	--	--	40/100	60	100	60		60/100	4	A	7.00	28.00	c		
Sem I	Total Credits: 20												Total EGP: --	SGPA: --	Grade: --	Grand Total: --/500	Percentage: --

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URL: <http://sndt.digitaluniversity.ac/>

Result Ledger For

Faculty : Faculty of Interdisciplinary
 Course : Master of Arts in Music
 Course Code : 011-13
 Mode of Learning : Regular
 Pattern : Revised 2019
 Branch : No Branch
 Course Part : Master of Arts in Music
 Course Part Term : Semester I
 Event : Nov/Dec 2022

Course Level Details:-

Course Code	Course Name	Credits	Grade Template Name	AM	INT		EXT		Paper Max Marks
					Min	Max	Min	Max	
113001	Theory of Ragas and Musical Compositions	4	10 Point Grading	TH	20	50	20	50	100
113006	Theoretical Study of Semi Classical Music	4	10 Point Grading	TH	20	50	20	50	100
113003	Study of Regional Music of India (Cafeteria Paper)	4	10 Point Grading	TH	20	50	20	50	100
113004	Rag Gayan and Viva (Practical Paper)	4	10 Point Grading	PV	--	--	40	100	100
113005	Stage Performance (Practical Paper)	4	10 Point Grading	PV	--	--	40	100	100

Grade Template Used :-

Template Name : Grade_10_40_new
 Grade Scale : 10 Point Grading
 No. Of Intervals : 52

Sr. No.	Grade Abbreviation	From (Marks)	To (Marks)	Status	GradePoint	Description
1	O+	90	100	Pass	10.00	O+
2	O	89	89.99	Pass	9.90	O
3	O	88	88.99	Pass	9.80	O
4	O	87	87.99	Pass	9.70	O
5	O	86	86.99	Pass	9.60	O
6	O	85	85.99	Pass	9.50	O
7	O	84	84.99	Pass	9.40	O
8	O	83	83.99	Pass	9.30	O
9	O	82	82.99	Pass	9.20	O
10	O	81	81.99	Pass	9.10	O
11	O	80	80.99	Pass	9.00	O
12	A+	79	79.99	Pass	8.90	A+
13	A+	78	78.99	Pass	8.80	A+
14	A+	77	77.99	Pass	8.70	A+
15	A+	76	76.99	Pass	8.60	A+
16	A+	75	75.99	Pass	8.50	A+
17	A+	74	74.99	Pass	8.40	A+
18	A+	73	73.99	Pass	8.30	A+
19	A+	72	72.99	Pass	8.20	A+
20	A+	71	71.99	Pass	8.10	A+
21	A+	70	70.99	Pass	8.00	A+

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SNDT WOMEN'S UNIVERSITY, MUMBAI - 400049.

Master of Arts - Semester I
Music
(Regular - 2019 Pattern) Examination:Nov/Dec 2022
Result Date :11 Jan 2023

Sr. No.	Grade Abbreviation	From (Marks)	To (Marks)	Status	GradePoint	Description
22	A	69	69.99	Pass	7.90	A
23	A	68	68.99	Pass	7.80	A
24	A	67	67.99	Pass	7.70	A
25	A	66	66.99	Pass	7.60	A
26	A	65	65.99	Pass	7.50	A
27	A	64	64.99	Pass	7.40	A
28	A	63	63.99	Pass	7.30	A
29	A	62	62.99	Pass	7.20	A
30	A	61	61.99	Pass	7.10	A
31	A	60	60.99	Pass	7.00	A
32	B+	59	59.99	Pass	6.80	B+
33	B+	58	58.99	Pass	6.60	B+
34	B+	57	57.99	Pass	6.40	B+
35	B+	56	56.99	Pass	6.20	B+
36	B+	55	55.99	Pass	6.00	B+
37	B	54	54.99	Pass	5.90	B
38	B	53	53.99	Pass	5.80	B
39	B	52	52.99	Pass	5.70	B
40	B	51	51.99	Pass	5.60	B
41	B	50	50.99	Pass	5.50	B
42	C	49	49.99	Pass	5.40	C
43	C	48	48.99	Pass	5.30	C
44	C	47	47.99	Pass	5.20	C
45	C	46	46.99	Pass	5.10	C
46	C	45	45.99	Pass	5.00	C
47	P	44	44.99	Pass	4.80	P
48	P	43	43.99	Pass	4.60	P
49	P	42	42.99	Pass	4.40	P
50	P	41	41.99	Pass	4.20	P
51	P	40	40.99	Pass	4.00	P
52	F	0	39.99	Fail	0.00	F

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Master of Arts - Semester I
Music
(Regular - 2019 Pattern) Examination:Nov/Dec 2022
Result Date :11 Jan 2023

Abbreviations Used:

EXT	External Assessment
INT	Internal Assessment
EX	External
IN	Internal
PR	Practical
PV	Practical/Viva
TH	Theory
TW	Term Work
Cr	Credits
AM	Assessment Method
Gr	Grade Obtained
SGPA	Semester Grade Point Average
CGPA	Cumulative Grade Point Average
EGP	Earned Grade Points
c	Current Performance
NP	Not Permitted
UMC	Unfair Means Case
FF	Fail
RR	Result Reserved
+	Grace applied
AB	Absent
ATKT	Allowed to keep Terms
RMK	Remark
x	Past Performance
App	Appearance
Obt	Obtained

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Master of Arts - Semester I
Music
(Regular - 2019 Pattern) Examination:Nov/Dec 2022
Result Date :11 Jan 2023

Name : PATIL PREKSHA CHANDRAKANTH ANUPAMA

Seat No : 016824

Center : 012

PRN : 2022016100189116

Medium : English

College : 395: Department of Music, Pune

Course Code	Course Name	AM	INT		EXT		Total		Grace	Total (100)	Cr	Gr	GP	EGP	App
			Min/Max	Obt	Min/Max	Obt	Max	Obt							
113001	Theory of Ragas and Musical Compositions	TH	20/50	16	20/50	NP	100	FF	--	4	F	0.00	0.00	c	
113006	Theoretical Study of Semi Classical Music	TH	20/50	26	20/50	AB	100	AB	--	4	F	0.00	0.00	c	
113003	Study of Regional Music of India (Cafeteria Paper)	TH	20/50	17	20/50	NP	100	FF	--	4	F	0.00	0.00	c	
113004	Rag Gayan and Viva (Practical Paper)	PV	--	--	40/100	AB	100	AB	--	4	F	0.00	0.00	c	
113005	Stage Performance (Practical Paper)	PV	--	--	40/100	AB	100	AB	--	4	F	0.00	0.00	c	
Sem I	Total Credits: 20	Total EGP: --	SGPA: --		Grade: --		Grand Total: --/500		Percentage: --						

PRINCIPAL

DIRECTOR,
Board of Examination and Evaluation

SNDT WOMEN'S UNIVERSITY, MUMBAI - 400049.

Master of Arts - Semester I
Music
(Regular - 2019 Pattern) Examination:Nov/Dec 2022
Result Date :11 Jan 2023

Name : PATKI MAITHILI RAVINDRA VANDANA

Seat No : 016825

Center : 012

PRN : 2022016100189097

Medium : Hindi

College : 395: Department of Music, Pune

Course Code	Course Name	AM	INT		EXT		Total		Grace	Total (100)	Cr	Gr	GP	EGP	App		
			Min/Max	Obt	Min/Max	Obt	Max	Obt									
113001	Theory of Ragas and Musical Compositions	TH	20/50	39	20/50	38	100	77		77/100	4	A+	8.70	34.80	c		
113006	Theoretical Study of Semi Classical Music	TH	20/50	27	20/50	26	100	53		53/100	4	B	5.80	23.20	c		
113003	Study of Regional Music of India (Cafeteria Paper)	TH	20/50	25	20/50	28	100	53		53/100	4	B	5.80	23.20	c		
113004	Rag Gayan and Viva (Practical Paper)	PV	--	--	40/100	72	100	72		72/100	4	A+	8.20	32.80	c		
113005	Stage Performance (Practical Paper)	PV	--	--	40/100	78	100	78		78/100	4	A+	8.80	35.20	c		
Sem I	Total Credits: 20												Total EGP: 149.20	SGPA: 7.46	Grade: A	Grand Total: 333/500	Percentage: 66.60

Name : SHARMA VANSHIKA MAHENDRA PREETI

Seat No : 016826

Center : 012

PRN : 2022016100189051

Medium : Hindi

College : 395: Department of Music, Pune

Course Code	Course Name	AM	INT		EXT		Total		Grace	Total (100)	Cr	Gr	GP	EGP	App		
			Min/Max	Obt	Min/Max	Obt	Max	Obt									
113001	Theory of Ragas and Musical Compositions	TH	20/50	08	20/50	NP	100	FF		--	4	F	0.00	0.00	c		
113006	Theoretical Study of Semi Classical Music	TH	20/50	00	20/50	NP	100	FF		--	4	F	0.00	0.00	c		
113003	Study of Regional Music of India (Cafeteria Paper)	TH	20/50	12	20/50	NP	100	FF		--	4	F	0.00	0.00	c		
113004	Rag Gayan and Viva (Practical Paper)	PV	--	--	40/100	AB	100	AB		--	4	F	0.00	0.00	c		
113005	Stage Performance (Practical Paper)	PV	--	--	40/100	AB	100	AB		--	4	F	0.00	0.00	c		
Sem I	Total Credits: 20												Total EGP: --	SGPA: --	Grade: --	Grand Total: --/500	Percentage: --

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Board of Examination and Evaluation

SNDT WOMEN'S UNIVERSITY, MUMBAI - 400049.

Master of Arts - Semester I
Music
(Regular - 2019 Pattern) Examination:Nov/Dec 2022
Result Date :11 Jan 2023

Name : ADSULE SHRAVANI SOPAN JAYMALA

Seat No : 016827

Center : 012

PRN : 2019016100062494

Medium : Marathi

College : 395: Department of Music, Pune

Course Code	Course Name	AM	INT		EXT		Total		Grace	Total (100)	Cr	Gr	GP	EGP	App
			Min/Max	Obt	Min/Max	Obt	Max	Obt							
113001	Theory of Ragas and Musical Compositions	TH	20/50	23	20/50	23	100	46		46/100	4	C	5.10	20.40	c
113006	Theoretical Study of Semi Classical Music	TH	20/50	24	20/50	21	100	45		45/100	4	C	5.00	20.00	c
113003	Study of Regional Music of India (Cafeteria Paper)	TH	20/50	26	20/50	25	100	51		51/100	4	B	5.60	22.40	c
113004	Rag Gayan and Viva (Practical Paper)	PV	--	--	40/100	60	100	60		60/100	4	A	7.00	28.00	c
113005	Stage Performance (Practical Paper)	PV	--	--	40/100	60	100	60		60/100	4	A	7.00	28.00	c
Sem I	Total Credits: 20									Grand Total: 262/500				Percentage: 52.40	

Name : APTE GAURI CHANDRASHEKHAR SUNETRA

Seat No : 016828

Center : 012

PRN : 2022016100188995

Medium : Marathi

College : 395: Department of Music, Pune

Course Code	Course Name	AM	INT		EXT		Total		Grace	Total (100)	Cr	Gr	GP	EGP	App
			Min/Max	Obt	Min/Max	Obt	Max	Obt							
113001	Theory of Ragas and Musical Compositions	TH	20/50	28	20/50	28	100	56		56/100	4	B+	6.20	24.80	c
113006	Theoretical Study of Semi Classical Music	TH	20/50	22	20/50	28	100	50		50/100	4	B	5.50	22.00	c
113003	Study of Regional Music of India (Cafeteria Paper)	TH	20/50	32	20/50	AB	100	AB		--	4	F	0.00	0.00	c
113004	Rag Gayan and Viva (Practical Paper)	PV	--	--	40/100	58	100	58		58/100	4	B+	6.60	26.40	c
113005	Stage Performance (Practical Paper)	PV	--	--	40/100	58	100	58		58/100	4	B+	6.60	26.40	c
Sem I	Total Credits: 20									Grand Total: --/500				Percentage: --	

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DIRECTOR,
Board of Examination and Evaluation

Name : BANSODE ANCHAL UMESH SUJATA

Seat No : 016829

Center : 012

PRN : 2019016100062351

Medium : Marathi

College : 395: Department of Music, Pune

Course Code	Course Name	AM	INT		EXT		Total		Grace	Total (100)	Cr	Gr	GP	EGP	App			
			Min/Max	Obt	Min/Max	Obt	Max	Obt										
113001	Theory of Ragas and Musical Compositions	TH	20/50	24	20/50	AB	100	AB	--	4	F	0.00	0.00	c				
113006	Theoretical Study of Semi Classical Music	TH	20/50	22	20/50	AB	100	AB	--	4	F	0.00	0.00	c				
113003	Study of Regional Music of India (Cafeteria Paper)	TH	20/50	28	20/50	AB	100	AB	--	4	F	0.00	0.00	c				
113004	Rag Gayan and Viva (Practical Paper)	PV	--	--	40/100	AB	100	AB	--	4	F	0.00	0.00	c				
113005	Stage Performance (Practical Paper)	PV	--	--	40/100	42	100	42	42/100	4	P	4.40	17.60	c				
Sem I	Total Credits: 20													Total EGP: --	SGPA: --	Grade: --	Grand Total: --/500	Percentage: --

Name : BANSODE BHAIREE NIVRUTTI RUKHMINI

Seat No : 016830

Center : 012

PRN : 2022016100189101

Medium : Marathi

College : 395: Department of Music, Pune

Course Code	Course Name	AM	INT		EXT		Total		Grace	Total (100)	Cr	Gr	GP	EGP	App			
			Min/Max	Obt	Min/Max	Obt	Max	Obt										
113001	Theory of Ragas and Musical Compositions	TH	20/50	22	20/50	20	100	42	42/100	4	P	4.40	17.60	c				
113006	Theoretical Study of Semi Classical Music	TH	20/50	25	20/50	21	100	46	46/100	4	C	5.10	20.40	c				
113003	Study of Regional Music of India (Cafeteria Paper)	TH	20/50	22	20/50	13	100	FF	--	4	F	0.00	0.00	c				
113004	Rag Gayan and Viva (Practical Paper)	PV	--	--	40/100	50	100	50	50/100	4	B	5.50	22.00	c				
113005	Stage Performance (Practical Paper)	PV	--	--	40/100	63	100	63	63/100	4	A	7.30	29.20	c				
Sem I	Total Credits: 20													Total EGP: --	SGPA: --	Grade: --	Grand Total: --/500	Percentage: --

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Board of Examination and Evaluation

SNDT WOMEN'S UNIVERSITY, MUMBAI - 400049.

Master of Arts - Semester I
Music
(Regular - 2019 Pattern) Examination:Nov/Dec 2022
Result Date :11 Jan 2023

Name : CHOPADE PRADNYA SUNIL ESTHER

Seat No : 016831

Center : 012

PRN : 2019016100062246

Medium : Marathi

College : 395: Department of Music, Pune

Course Code	Course Name	AM	INT		EXT		Total		Grace	Total (100)	Cr	Gr	GP	EGP	App
			Min/Max	Obt	Min/Max	Obt	Max	Obt							
113001	Theory of Ragas and Musical Compositions	TH	20/50	24	20/50	20	100	44		44/100	4	P	4.80	19.20	c
113006	Theoretical Study of Semi Classical Music	TH	20/50	23	20/50	20	100	43		43/100	4	P	4.60	18.40	c
113003	Study of Regional Music of India (Cafeteria Paper)	TH	20/50	26	20/50	13	100	FF		--	4	F	0.00	0.00	c
113004	Rag Gayan and Viva (Practical Paper)	PV	--	--	40/100	40	100	40		40/100	4	P	4.00	16.00	c
113005	Stage Performance (Practical Paper)	PV	--	--	40/100	58	100	58		58/100	4	B+	6.60	26.40	c
Sem I	Total Credits: 20									Grand Total: --/500					Percentage: --

Name : DESHMUKH SANJANA BAJIRAO SHITAL

Seat No : 016832

Center : 012

PRN : 2022016100189035

Medium : Marathi

College : 395: Department of Music, Pune

Course Code	Course Name	AM	INT		EXT		Total		Grace	Total (100)	Cr	Gr	GP	EGP	App
			Min/Max	Obt	Min/Max	Obt	Max	Obt							
113001	Theory of Ragas and Musical Compositions	TH	20/50	25	20/50	26	100	51		51/100	4	B	5.60	22.40	c
113006	Theoretical Study of Semi Classical Music	TH	20/50	22	20/50	20	100	42		42/100	4	P	4.40	17.60	c
113003	Study of Regional Music of India (Cafeteria Paper)	TH	20/50	22	20/50	20	100	42	02	42/100	4	P	4.40	17.60	c
113004	Rag Gayan and Viva (Practical Paper)	PV	--	--	40/100	45	100	45		45/100	4	C	5.00	20.00	c
113005	Stage Performance (Practical Paper)	PV	--	--	40/100	70	100	70		70/100	4	A+	8.00	32.00	c
Sem I	Total Credits: 20									Grand Total: 250/500					Percentage: 50.00

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SNDT WOMEN'S UNIVERSITY, MUMBAI - 400049.

Master of Arts - Semester I
Music
(Regular - 2019 Pattern) Examination:Nov/Dec 2022
Result Date :11 Jan 2023

Name : JOSHI ARTI SATISH SAVITA

Seat No : 016833

Center : 012

PRN : 2019016100062293

Medium : Marathi

College : 395: Department of Music, Pune

Course Code	Course Name	AM	INT		EXT		Total		Grace	Total (100)	Cr	Gr	GP	EGP	App
			Min/Max	Obt	Min/Max	Obt	Max	Obt							
113001	Theory of Ragas and Musical Compositions	TH	20/50	30	20/50	25	100	55		55/100	4	B+	6.00	24.00	c
113006	Theoretical Study of Semi Classical Music	TH	20/50	27	20/50	20	100	47		47/100	4	C	5.20	20.80	c
113003	Study of Regional Music of India (Cafeteria Paper)	TH	20/50	25	20/50	26	100	51		51/100	4	B	5.60	22.40	c
113004	Rag Gayan and Viva (Practical Paper)	PV	--	--	40/100	50	100	50		50/100	4	B	5.50	22.00	c
113005	Stage Performance (Practical Paper)	PV	--	--	40/100	65	100	65		65/100	4	A	7.50	30.00	c
Sem I	Total Credits: 20									Grand Total: 268/500				Percentage: 53.60	

Name : JOSHI SHILPA MAHADEV JAYANTI

Seat No : 016834

Center : 012

PRN : 2022016100189043

Medium : Marathi

College : 395: Department of Music, Pune

Course Code	Course Name	AM	INT		EXT		Total		Grace	Total (100)	Cr	Gr	GP	EGP	App
			Min/Max	Obt	Min/Max	Obt	Max	Obt							
113001	Theory of Ragas and Musical Compositions	TH	20/50	37	20/50	33	100	70		70/100	4	A+	8.00	32.00	c
113006	Theoretical Study of Semi Classical Music	TH	20/50	34	20/50	26	100	60		60/100	4	A	7.00	28.00	c
113003	Study of Regional Music of India (Cafeteria Paper)	TH	20/50	37	20/50	40	100	77		77/100	4	A+	8.70	34.80	c
113004	Rag Gayan and Viva (Practical Paper)	PV	--	--	40/100	45	100	45		45/100	4	C	5.00	20.00	c
113005	Stage Performance (Practical Paper)	PV	--	--	40/100	60	100	60		60/100	4	A	7.00	28.00	c
Sem I	Total Credits: 20									Grand Total: 312/500				Percentage: 62.40	

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DIRECTOR,
Board of Examination and Evaluation

SNDT WOMEN'S UNIVERSITY, MUMBAI - 400049.

Master of Arts - Semester I
Music
(Regular - 2019 Pattern) Examination:Nov/Dec 2022
Result Date :11 Jan 2023

Name : KALIKAR SAMRUDHI SHASHANK GEETANJALI

Seat No : 016835

Center : 012

PRN : 2022016100189012

Medium : Marathi

College : 395: Department of Music, Pune

Course Code	Course Name	AM	INT		EXT		Total		Grace	Total (100)	Cr	Gr	GP	EGP	App
			Min/Max	Obt	Min/Max	Obt	Max	Obt							
113001	Theory of Ragas and Musical Compositions	TH	20/50	32	20/50	33	100	65		65/100	4	A	7.50	30.00	c
113006	Theoretical Study of Semi Classical Music	TH	20/50	30	20/50	29	100	59		59/100	4	B+	6.80	27.20	c
113003	Study of Regional Music of India (Cafeteria Paper)	TH	20/50	32	20/50	40	100	72		72/100	4	A+	8.20	32.80	c
113004	Rag Gayan and Viva (Practical Paper)	PV	--	--	40/100	62	100	62		62/100	4	A	7.20	28.80	c
113005	Stage Performance (Practical Paper)	PV	--	--	40/100	75	100	75		75/100	4	A+	8.50	34.00	c
Sem I	Total Credits: 20									Grand Total: 333/500				Percentage: 66.60	

Name : KULKARNI KSHITIJA PRAKASH CHHAYA

Seat No : 016836

Center : 012

PRN : 2022016100189074

Medium : Marathi

College : 395: Department of Music, Pune

Course Code	Course Name	AM	INT		EXT		Total		Grace	Total (100)	Cr	Gr	GP	EGP	App
			Min/Max	Obt	Min/Max	Obt	Max	Obt							
113001	Theory of Ragas and Musical Compositions	TH	20/50	22	20/50	20	100	42		42/100	4	P	4.40	17.60	c
113006	Theoretical Study of Semi Classical Music	TH	20/50	32	20/50	26	100	58		58/100	4	B+	6.60	26.40	c
113003	Study of Regional Music of India (Cafeteria Paper)	TH	20/50	25	20/50	34	100	59		59/100	4	B+	6.80	27.20	c
113004	Rag Gayan and Viva (Practical Paper)	PV	--	--	40/100	68	100	68		68/100	4	A	7.80	31.20	c
113005	Stage Performance (Practical Paper)	PV	--	--	40/100	67	100	67		67/100	4	A	7.70	30.80	c
Sem I	Total Credits: 20									Grand Total: 294/500				Percentage: 58.80	

PRINCIPAL

DIRECTOR,
Board of Examination and Evaluation

SNDT WOMEN'S UNIVERSITY, MUMBAI - 400049.

Master of Arts - Semester I
Music
(Regular - 2019 Pattern) Examination:Nov/Dec 2022
Result Date :11 Jan 2023

Name : KULKARNI NIKITA VASANT SAVITA

Seat No : 016837

Center : 012

PRN : 2022016100189027

Medium : Marathi

College : 395: Department of Music, Pune

Course Code	Course Name	AM	INT		EXT		Total		Grace	Total (100)	Cr	Gr	GP	EGP	App
			Min/Max	Obt	Min/Max	Obt	Max	Obt							
113001	Theory of Ragas and Musical Compositions	TH	20/50	31	20/50	38	100	69		69/100	4	A	7.90	31.60	c
113006	Theoretical Study of Semi Classical Music	TH	20/50	31	20/50	25	100	56		56/100	4	B+	6.20	24.80	c
113003	Study of Regional Music of India (Cafeteria Paper)	TH	20/50	28	20/50	33	100	61		61/100	4	A	7.10	28.40	c
113004	Rag Gayan and Viva (Practical Paper)	PV	--	--	40/100	73	100	73		73/100	4	A+	8.30	33.20	c
113005	Stage Performance (Practical Paper)	PV	--	--	40/100	75	100	75		75/100	4	A+	8.50	34.00	c
Sem I	Total Credits: 20									Grand Total: 334/500					Percentage: 66.80

Name : LIMAYE MANALI UMESH MADHURA

Seat No : 016838

Center : 012

PRN : 2019016100061734

Medium : Marathi

College : 395: Department of Music, Pune

Course Code	Course Name	AM	INT		EXT		Total		Grace	Total (100)	Cr	Gr	GP	EGP	App
			Min/Max	Obt	Min/Max	Obt	Max	Obt							
113001	Theory of Ragas and Musical Compositions	TH	20/50	29	20/50	28	100	57		57/100	4	B+	6.40	25.60	c
113006	Theoretical Study of Semi Classical Music	TH	20/50	23	20/50	22	100	45		45/100	4	C	5.00	20.00	c
113003	Study of Regional Music of India (Cafeteria Paper)	TH	20/50	24	20/50	27	100	51		51/100	4	B	5.60	22.40	c
113004	Rag Gayan and Viva (Practical Paper)	PV	--	--	40/100	45	100	45		45/100	4	C	5.00	20.00	c
113005	Stage Performance (Practical Paper)	PV	--	--	40/100	60	100	60		60/100	4	A	7.00	28.00	c
Sem I	Total Credits: 20									Grand Total: 258/500					Percentage: 51.60

PRINCIPAL

DIRECTOR,
Board of Examination and Evaluation

SNDT WOMEN'S UNIVERSITY, MUMBAI - 400049.

Master of Arts - Semester I
Music
(Regular - 2019 Pattern) Examination:Nov/Dec 2022
Result Date :11 Jan 2023

Name : NATHBUWA POOJA FULNATH ANITA

Seat No : 016839

Center : 012

PRN : 2019016100062463

Medium : Marathi

College : 395: Department of Music, Pune

Course Code	Course Name	AM	INT		EXT		Total		Grace	Total (100)	Cr	Gr	GP	EGP	App	
			Min/Max	Obt	Min/Max	Obt	Max	Obt								
113001	Theory of Ragas and Musical Compositions	TH	20/50	22	20/50	02	100	FF	--	4	F	0.00	0.00	c		
113006	Theoretical Study of Semi Classical Music	TH	20/50	22	20/50	21	100	43	43/100	4	P	4.60	18.40	c		
113003	Study of Regional Music of India (Cafeteria Paper)	TH	20/50	28	20/50	23	100	51	51/100	4	B	5.60	22.40	c		
113004	Rag Gayan and Viva (Practical Paper)	PV	--	--	40/100	10	100	FF	--	4	F	0.00	0.00	c		
113005	Stage Performance (Practical Paper)	PV	--	--	40/100	10	100	FF	--	4	F	0.00	0.00	c		
Sem I	Total Credits: 20											Total EGP: --	SGPA: --	Grade: --	Grand Total: --/500	Percentage: --

Name : PATHAK RASHMI PANKAJ MADHURI

Seat No : 016840

Center : 012

PRN : 2022016100188987

Medium : Marathi

College : 395: Department of Music, Pune

Course Code	Course Name	AM	INT		EXT		Total		Grace	Total (100)	Cr	Gr	GP	EGP	App	
			Min/Max	Obt	Min/Max	Obt	Max	Obt								
113001	Theory of Ragas and Musical Compositions	TH	20/50	39	20/50	22	100	61	61/100	4	A	7.10	28.40	c		
113006	Theoretical Study of Semi Classical Music	TH	20/50	28	20/50	31	100	59	59/100	4	B+	6.80	27.20	c		
113003	Study of Regional Music of India (Cafeteria Paper)	TH	20/50	34	20/50	34	100	68	68/100	4	A	7.80	31.20	c		
113004	Rag Gayan and Viva (Practical Paper)	PV	--	--	40/100	45	100	45	45/100	4	C	5.00	20.00	c		
113005	Stage Performance (Practical Paper)	PV	--	--	40/100	58	100	58	58/100	4	B+	6.60	26.40	c		
Sem I	Total Credits: 20											Total EGP: 133.20	SGPA: 6.66	Grade: B+	Grand Total: 291/500	Percentage: 58.20

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DIRECTOR,
Board of Examination and Evaluation

SNDT WOMEN'S UNIVERSITY, MUMBAI - 400049.

Master of Arts - Semester I
Music
(Regular - 2019 Pattern) Examination:Nov/Dec 2022
Result Date :11 Jan 2023

Name : PAWAR SHRUTI VINOD VAISHALI

Seat No : 016841

Center : 012

PRN : 2019016100063203

Medium : Marathi

College : 395: Department of Music, Pune

Course Code	Course Name	AM	INT		EXT		Total		Grace	Total (100)	Cr	Gr	GP	EGP	App
			Min/Max	Obt	Min/Max	Obt	Max	Obt							
113001	Theory of Ragas and Musical Compositions	TH	20/50	22	20/50	27	100	49		49/100	4	C	5.40	21.60	c
113006	Theoretical Study of Semi Classical Music	TH	20/50	26	20/50	31	100	57		57/100	4	B+	6.40	25.60	c
113003	Study of Regional Music of India (Cafeteria Paper)	TH	20/50	29	20/50	30	100	59		59/100	4	B+	6.80	27.20	c
113004	Rag Gayan and Viva (Practical Paper)	PV	--	--	40/100	60	100	60		60/100	4	A	7.00	28.00	c
113005	Stage Performance (Practical Paper)	PV	--	--	40/100	70	100	70		70/100	4	A+	8.00	32.00	c
Sem I	Total Credits: 20									Grand Total: 295/500				Percentage: 59.00	

Name : SHIVPUJE GAURI SANTOSH URMILA

Seat No : 016842

Center : 012

PRN : 2022016100189066

Medium : Marathi

College : 395: Department of Music, Pune

Course Code	Course Name	AM	INT		EXT		Total		Grace	Total (100)	Cr	Gr	GP	EGP	App
			Min/Max	Obt	Min/Max	Obt	Max	Obt							
113001	Theory of Ragas and Musical Compositions	TH	20/50	36	20/50	32	100	68		68/100	4	A	7.80	31.20	c
113006	Theoretical Study of Semi Classical Music	TH	20/50	28	20/50	22	100	50		50/100	4	B	5.50	22.00	c
113003	Study of Regional Music of India (Cafeteria Paper)	TH	20/50	25	20/50	34	100	59		59/100	4	B+	6.80	27.20	c
113004	Rag Gayan and Viva (Practical Paper)	PV	--	--	40/100	65	100	65		65/100	4	A	7.50	30.00	c
113005	Stage Performance (Practical Paper)	PV	--	--	40/100	75	100	75		75/100	4	A+	8.50	34.00	c
Sem I	Total Credits: 20									Grand Total: 317/500				Percentage: 63.40	

PRINCIPAL

DIRECTOR,
Board of Examination and Evaluation

SNDT WOMEN'S UNIVERSITY, MUMBAI - 400049.

Master of Arts - Semester I
Music
(Regular - 2019 Pattern) Examination:Nov/Dec 2022
Result Date :11 Jan 2023

Name : SULAKHE CHAITI RAMESH ANJALI

Seat No : 016843

Center : 012

PRN : 2022016100189004

Medium : Marathi

College : 395: Department of Music, Pune

Course Code	Course Name	AM	INT		EXT		Total		Grace	Total (100)	Cr	Gr	GP	EGP	App
			Min/Max	Obt	Min/Max	Obt	Max	Obt							
113001	Theory of Ragas and Musical Compositions	TH	20/50	27	20/50	20	100	47		47/100	4	C	5.20	20.80	c
113006	Theoretical Study of Semi Classical Music	TH	20/50	33	20/50	31	100	64		64/100	4	A	7.40	29.60	c
113003	Study of Regional Music of India (Cafeteria Paper)	TH	20/50	33	20/50	35	100	68		68/100	4	A	7.80	31.20	c
113004	Rag Gayan and Viva (Practical Paper)	PV	--	--	40/100	58	100	58		58/100	4	B+	6.60	26.40	c
113005	Stage Performance (Practical Paper)	PV	--	--	40/100	65	100	65		65/100	4	A	7.50	30.00	c
Sem I	Total Credits: 20									Grand Total: 302/500					Percentage: 60.40

Name : THORAT KETAKI PRAKASH SUREKHA

Seat No : 016844

Center : 012

PRN : 2019016100063242

Medium : Marathi

College : 395: Department of Music, Pune

Course Code	Course Name	AM	INT		EXT		Total		Grace	Total (100)	Cr	Gr	GP	EGP	App
			Min/Max	Obt	Min/Max	Obt	Max	Obt							
113001	Theory of Ragas and Musical Compositions	TH	20/50	33	20/50	40	100	73		73/100	4	A+	8.30	33.20	c
113006	Theoretical Study of Semi Classical Music	TH	20/50	35	20/50	26	100	61		61/100	4	A	7.10	28.40	c
113003	Study of Regional Music of India (Cafeteria Paper)	TH	20/50	40	20/50	36	100	76		76/100	4	A+	8.60	34.40	c
113004	Rag Gayan and Viva (Practical Paper)	PV	--	--	40/100	78	100	78		78/100	4	A+	8.80	35.20	c
113005	Stage Performance (Practical Paper)	PV	--	--	40/100	62	100	62		62/100	4	A	7.20	28.80	c
Sem I	Total Credits: 20									Grand Total: 350/500					Percentage: 70.00

PRINCIPAL

DIRECTOR,
Board of Examination and Evaluation

SNDT WOMEN'S UNIVERSITY, MUMBAI - 400049.

Master of Arts - Semester I

Music

(Regular - 2019 Pattern) Examination:Nov/Dec 2022

Result Date :11 Jan 2023

Name : VARDHE SHILPA SHAIENDRA SHAILA

Seat No : 016845

Center : 012

PRN : 2022016100189082

Medium : Marathi

College : 395: Department of Music, Pune

Course Code	Course Name	AM	INT		EXT		Total		Grace	Total (100)	Cr	Gr	GP	EGP	App		
			Min/Max	Obt	Min/Max	Obt	Max	Obt									
113001	Theory of Ragas and Musical Compositions	TH	20/50	33	20/50	32	100	65		65/100	4	A	7.50	30.00	c		
113006	Theoretical Study of Semi Classical Music	TH	20/50	33	20/50	29	100	62		62/100	4	A	7.20	28.80	c		
113003	Study of Regional Music of India (Cafeteria Paper)	TH	20/50	37	20/50	38	100	75		75/100	4	A+	8.50	34.00	c		
113004	Rag Gayan and Viva (Practical Paper)	PV	--	--	40/100	60	100	60		60/100	4	A	7.00	28.00	c		
113005	Stage Performance (Practical Paper)	PV	--	--	40/100	65	100	65		65/100	4	A	7.50	30.00	c		
Sem I	Total Credits: 20												Total EGP: 150.80	SGPA: 7.54	Grade: A	Grand Total: 327/500	Percentage: 65.40

PRINCIPAL

DIRECTOR,
Board of Examination and Evaluation